

# Santiago Piqueras

Assistant Editor | Edit Assistant

Bristol

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## PERSONAL PROFILE

I am a motivated, hard working and creative Assistant editor with experience across documentary, commercial and music eager to transition into Film and TV and working towards becoming an editor.

Current ScreenCraft Works editor mentee with editor Naomi Smallwood.

## TECHNICAL SKILLS

AVID Media Composer	Media management
Premiere Pro CC	Ingesting
Davinci Resolve	Synching
After Effects CC	Photoshop CC
Nexis	Illustrator CC

## RECENT RESPONSIBILITIES

Ingesting | Dailies | Synching & Grouping | Assembling | LTO Management | Audio transcript | End of Edits | Editing | VFX Turnover | Final checks & deliverables | Resourcing music and stock footage | Multicamera edit | Graphic animations

## ASSISTANT EDITOR EXPERIENCE

**Evolutions Post Production** - July 2023 to Present  
Edit & Media Support Operator

**Dogs Without Borders** - Spring-Willow - May 2023  
Assistant Editor

**Baby Reindeer** - Netflix - April 2023

Work experience placement under the supervision of 1st Assistant Editor, Andrew Reynolds and 2nd Assistant Editor, Imogen Marks.

**The Man Who Knew Too Much** - Documentary - Independent POV  
Assistant Editor | December 2019 to March 2020

## EDITOR EXPERIENCE

**Day 6 - No reservations** - April 2023

Sizzle and promo editor for commissioning.

**Life on a Boat** - Short Documentary

Director & Editor | 2021 to 2022

**All The Way To The Finish Line** | Documentary -  
**White Line Coaching**

Self-shooting PD & Editor | Aug 2021 to Jan 2022

## ADDITIONAL EXPERIENCE

**20/20 Workshops** - Corporate - EMC3  
Editor | January to March 2023 (Freelance)

**FQM CEO Program Films** - Corporate  
**The Edge Picture Company**  
Editor | August 2022 (Freelance)

**Manningtree** - Corporate - ShootMedia  
Editor | September 2022 (Freelance)

**Deutsche Bank** - Corporate - AVMI Kinly Ltd  
Editor | June 2022 (Freelance)  
Senior Editor | Javier Moreno Caballero

**PwC firms** - Corporate - Media Zoo  
Editor | April to June 2022 (Freelance)  
Senior Editor | Tom Canning

**Melo Lamp** - Commercial Art Documentary - Melo

Self-shooting PD & Editor | June to August 2021  
(Freelance)

**Zuna Creations** - Art Doc

Director & Editor | June to August 2021

**Rock Sin Subtitulos** - Live Music Videos - Self-shooting PD & Editor  
December 2017 to December 2019 (Freelance)

**Callum McIntyre** - Music Video / Motion Graphics - Larp Music  
Director & Editor | 2019

**Filmic Folk** - Music Promo Video

**Universal Publishing Production Music**

Director & Editor | 2016 (Freelance)

**Portrait of a Portrait** - Art Documentary - Omar Arráez

Director & Editor | 2015-2016

## EDUCATION

**BA Fine Arts (Film Specialty)**  
2009 to 2014  
Polytechnic University of Valencia

**Apple Certified Pro** - Final Cut Pro 7  
2009 | Ciudad de la Luz Film Studios

**Advertising and PR**  
2007 to 2009  
University of Alicante